

# Schone nacht

René De Clercq (1877-1932)

Emiel Verrees (1857-1929)

The musical score consists of two parts: a vocal part (Zang) and a piano part (Klavier). The vocal part starts with a single note followed by a rest, then enters with the lyrics "Scho - ne nacht!". The piano part begins with a forte dynamic (f) and a ritardando (rit.) before transitioning to a piano dynamic (p). The vocal part continues with "Scho - ne nacht!" and the piano part follows with "De ster - ren". The vocal part then sings "Lig-gen op de lucht.", "Door de don - kre sper - ren", and "Ruist niet één ge -". The piano part accompaniment features sustained notes and chords. The vocal part concludes with "rucht.", "Won-der - zoe - te", "geu - ren", and "Wal-men uit de wei.", with crescendos (cresc.) indicated.

**Zang**

**Klavier**

**8**

**17**

**23**

**mf**

**cresc.**

**cresc.**

Scho - ne nacht!

De ster - ren

Lig-gen op de lucht.

Door de don - kre sper - ren

Ruist niet één ge -

rucht.

Won-der - zoe - te

geu - ren

Wal-men uit de wei.

29                      *piu f*              *3*      >      >      >      *f*      *3*      *rit.*

Beek en wil - gen treu - ren \_\_ Duis-ter al - le - bei.      Va - ger zijn de

*f*      *f*      *rit.*

35              >      >      >      *f*

ver - ven,      Al in één in één ge-bracht.      Al - le

41              le - vens      ster - ven...

47              *p*      <      >      *rit. p*      <      >

Droe - - - ve,      scho - ne nacht!

*fff*      *ppp*